

CLAUDE DEBUSSY



EN BATEAU

Extrait de la Petite Suite



	Prix nets
Piano seul	1 fr. 75
Piano à 4 mains.	2 fr. 50
Violon et Piano	2 fr. 50
Violoncelle et Piano	2 fr. 50
Flûte et Piano	2 fr. 50
Harpe	2 fr. »
Orgue	2 fr. 50

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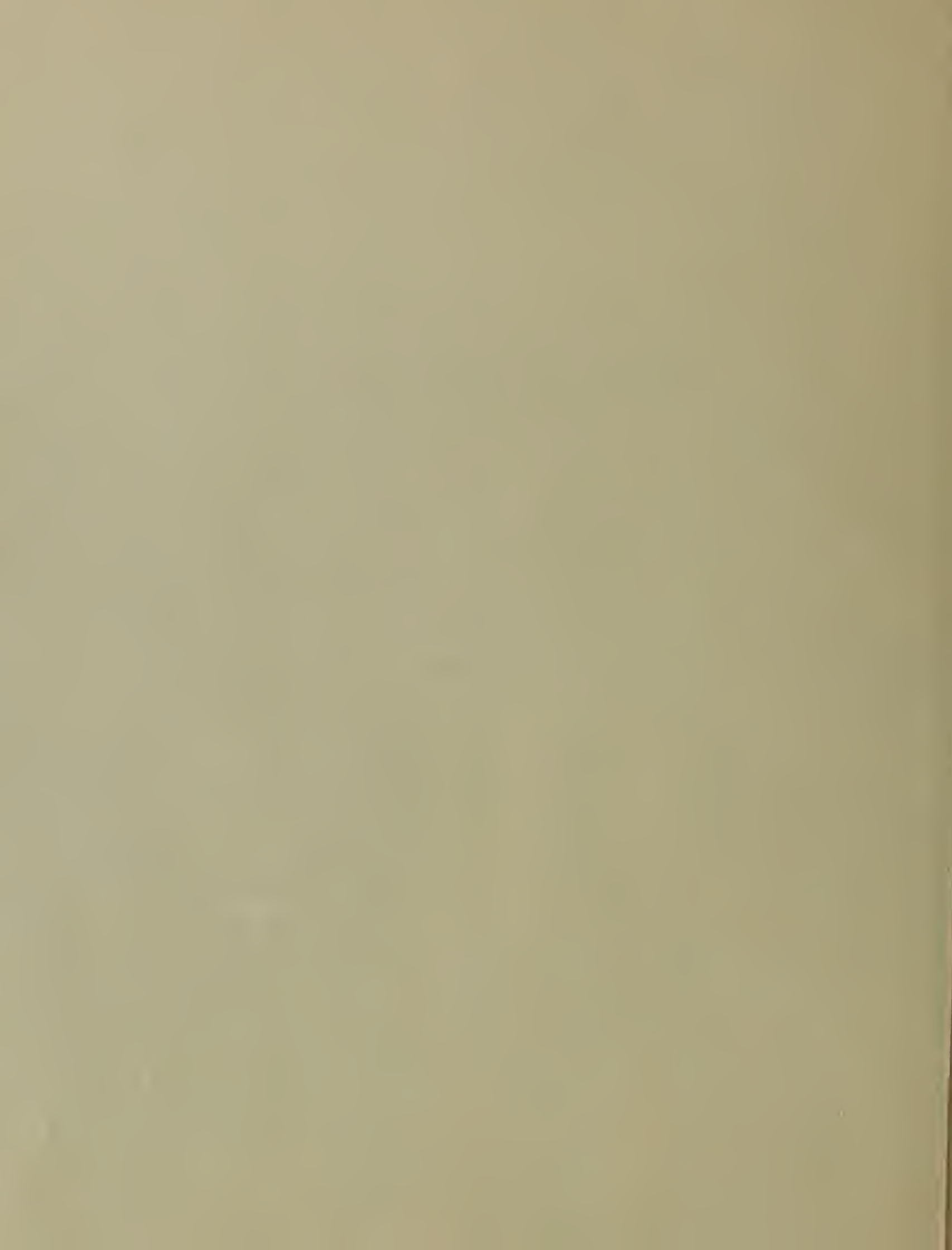
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Transcription pour Harpe

par H. RENIÉ

CLAUDE DEBUSSY

Revised edition by Carlos Salzedo - (1921)

Andantino très souple

HARPE

pp

p

(RE#)

D#

F#

C#

Note pour l'exécution - Signes d'abréviation employés:

1^o pour étouffer \oplus - 2^o pour étouffer les cordes du bas en vibration $\oplus\oplus$ - 3^o pour quitter après la note 1.

Les doigtés et annotations indiqués ont pour but de favoriser la sonorité et d'obtenir des effets particuliers au morceau.

Tempo

D. & F. 7110

Handwritten musical score for a piece titled "f risoluto". The score is written in bass clef on a single staff. It features complex rhythmic notation, including eighth and sixteenth notes, and various fingerings indicated by numbers 1 through 4. The tempo/mood is marked "f risoluto". The score is divided into measures by vertical bar lines. There are some red markings and corrections throughout the piece, particularly in the later measures. The notation includes slurs, accents, and dynamic markings.

Handwritten musical score for "Chanson de la Vierge" by Debussy. The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "étouffez le LA grave" are written below the lower staff. The score is handwritten on aged paper.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score includes a treble and bass staff for the piano, and a single staff for the cello. The piano part has a key signature of three flats and a 3/4 time signature. The cello part has a key signature of one flat. The score is marked with "p subito" and "cresc." and includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano (p) and celesta (celesta). The piano part is in the lower register, and the celesta part is in the upper register. The score includes performance markings such as *legg.* (leggiero) and *rf* (ritardando). The tempo is marked *And.* (Andante). The score is written in 3/4 time and features a key signature of one flat (B-flat). The piano part includes fingerings (1, 2, 3, 4) and articulation marks. The celesta part includes fingerings (1, 2, 3, 4) and articulation marks. The score is written on a single system with a grand staff (piano and celesta staves). The piano part is marked *rf* (ritardando) and the celesta part is marked *legg.* (leggiero). The score includes a key signature change from one flat to two flats (B-flat to B-double flat) in the final measure. The score is written in a clear, legible hand with red ink for some markings.

Les Cordes

Andante

au milieu des cordes

Handwritten musical score for "Les Cordes" by Debussy. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melody with a fermata on the first measure, and the bass staff has a bass line with a fermata on the first measure. The score is annotated with red ink, including the title "Les Cordes", the tempo "Andante", and various fingering and articulation marks. The score is divided into four measures, with the first measure containing the title and the second measure containing the tempo. The third and fourth measures contain the text "au milieu des cordes".

[illegible]

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in G major and 4/4 time. It features a piano introduction, a vocal melody with lyrics "The Rose Tree", and a guitar accompaniment. The score is divided into three systems. The first system shows the piano introduction with a forte (f) dynamic and a G4 chord. The second system shows the vocal melody with lyrics "The Rose Tree" and a mezzo-forte (mf) dynamic. The third system shows the guitar accompaniment with a G4 chord. The score is written in G major and 4/4 time.

Un peu retenu

piu dolce

pp (*S.I.*)

pp très près de la table

D. & F. 2110

m.d. près de la table *au milieu des cordes*

più pp *p* *poco sf*

3 2

G_b B_b

a Tempo

pp

1 2

3 2 1

1 3 2 1

2 1 3 2 1

(DO #)

pp

m.d.

F_b C#

p

C₇ - - - - - b¹

p *poco più*

F₄ D₄ C₄

Rit. Tempo

cresc. *dim. molto*

en baissant dans les cordes

p *Do Cb*

En retenant peu

più p

Do *Do* *Do* *Do*

à peu

dim. *p M.f.*

3 1

Encore plus retenu

m.l.g. *m.d. près de la table* *pp* *p au milieu des cordes*

3 4 *4* *2 2 2*

pp poco marc. *ppp*

F# *FA#*

